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## REPORT ON THE DUCE-ASHE SURVEY #1

by Carolyn Duce-Ashe

reprinted from *The View From Hermit's Peak*,  
September, 1995 issue

### The Omni Study

In vol. 17, #2 issue of *Omni Magazine* an article entitled "Mental Telepathy in the Lab" by Lorrin Harvey documents unusual psychic abilities among actors and musicians at Julliard. Harvey states that some parapsychologists believe that there is a link between artistic ability and telepathy. They say that artistic people may be less likely to suppress and more likely to report unusual imagery.

Music and drama students at the Julliard School scored hits 25% above chance for telepathy. These are some of the highest scores ever reported. Interestingly, these students professed to be more skeptical of ESP than other participants.

What does this prove? Nothing more than that there is a definite tendency for creativity and psychic ability to be found in the same individuals.

### Creativity in Abductees

Many abductees have an uncanny natural ability to draw, paint, or sculpt. Betty Andreasson-Luca of *The Andreasson Affair*, *The Watchers*, and *The Watchers II*, all by Raymond Fowler, is an excellent example. Her many fine drawings illustrate these three books.

Debbie Jordan and Kathy Mitchell, abductees featured in Budd Hopkin's *Intruders* and *Missing Time*, are also prime examples of people claiming abduction experiences who are also very artistic.

Debbie Jordan and Kathy Mitchell, sisters, have written *Abducted! The Story of the Intruders Continues*. This book details the sisters' experiences in their own words. Included in the book is a section of photographs of drawings, paintings, and sculpture done by the authors.

The four men abductees in *The Allagash Abductions* (Fowler, 1993) are all artists, three of them with college art or art school training. All four of these experiencers have contributed drawings for the book.

Then, of course, there is the creative, imaginative writing skill of Whitley Strieber. I feel he is an artist of rare ability whose facility with words and ideas is exemplary. In *Communion*, *Transformation*, and *Breakthrough* he records his experiences with the Others. Is it merely fiction? Though he has been accused of this, I don't think he just made it all up. He has spent eight years of his life trying to come to terms with these experiences.

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Is it coincidence that many abductees are creative and artistic? Were they "selected" because they possess these abilities? Is creativity an ability the aliens would select for? I have written about this idea before, noting that some researchers say abductees are "chosen" because of their facility for entering altered states or their ability to be hypnotized. Perhaps these people are better communicators of the experience or of the "message."

Of course, these well-known abductees are more than just artistic, creative individuals. They also describe many paranormal events in their lives, and report psychic abilities which they possess.

### My Survey Versus the *Omni* Findings

I conducted an informal survey of thirty people in August, 1995. I pre-selected creative, artistic, or musical people who I knew. I questioned them to see if there would be a correlation similar to the study reported in *Omni*. I also wanted to know if there might be a high incidence of claimed UFO abduction among these people.

In reality, there were five (one-sixth) who claimed abduction. Is this a significant percentage, given that it is estimated that several million or maybe one in 40 Americans have been abducted? I think so. Of these experiencers, four claim multiple abductions, and three have explored their experiences with regressive hypnosis. Four of the five claiming abductions are unusually talented in multiple disciplines: painting and drawing, performing and composing music, and writing poetry and fiction.

There were another five of the thirty who thought they might have been abducted, but they were not sure. Two of these people had regressive hypnosis. Of this group of five, two are extraordinarily talented in art. The other three all have considerable talent in art or writing.

But there is a more significant correlation. This shows a connection between creativity and psychic/paranormal activity. Of the ten people claiming to be abductees or possible abductees, eight have strong, multiple psychic abilities. These same eight people also list

many paranormal experiences, including NDEs, OBEs, lucid dreams, seeing auras, and having healing ability.

### Creativity and Paranormal Events

Even more people taking part in my survey, 28 out of 30, claim multiple occurrences of paranormal activity. Is this because creative people are more psychic and open to the paranormal as the study in *Omni* indicates? Maybe almost everyone experiences the paranormal in some way. Perhaps all we can conclude about surveys such as mine and the one in *Omni* is that they show the paranormal is quite evident in people's lives, especially very creative people.

I did not conduct a "scientific" survey. There is nothing that was shown with certainty to be definitively verified. My survey taught me a lot, though, especially that it is very difficult to construct a good questionnaire on such subjective issues as UFOs, psi and the paranormal.

Twenty seven of the 30 claim to have seen a strange light in the sky. Had they all seen UFOs? Probably a prosaic explanation exists for most UFO sightings. Also, these people knew me and knew of my interest in UFOs, so they may have been unconsciously influenced by this in some way.

Many of those surveyed (again, 27 of the 30) claim psychic ability as well. This may reflect the general belief that we are all intuitive to a certain extent. I feel that intuition, for example, is an essential part of creativity.

To summarize, I think that my survey shows that a correlation does exist between high creative/artistic ability and psychic and/or paranormal occurrences. It does seem that the abduction phenomenon is a particularly significant factor among the people I surveyed.


I have sent out copies of my survey to many of the nationally known abductees I mentioned in this article. I hope to report the general findings from this group in a later issue of this newsletter.

If readers would like to receive a copy of the questionnaire and/or to participate in the Duce-Ashe Survey #2, please write to me c/o NM MUFON News PO Box 14956, Albuquerque, NM 87191.



## CALENDAR

Regular NM MUFON meetings are held at the Sandia Center, 1540 a Juan Tabo NE in Albuquerque at 7:30 PM on the FOURTH Thursday of each month. Admission is \$2.



**October 26:** NM MUFON meeting at 7:30 at Sandia Center. Speaker will be **Carolyn Duce-Ashe**, NM MUFON Assistant State Director. She will give excerpts from her talk *Quantum Consciousness--Psi, Miracles, The UFO Experience and Creativity*, which she recently presented at the International Forum For New Science. She will report on some of the keynote speakers at the Forum and also speak on some research she has done on artistic/creative ability in abductees. Admission is \$2. See you there!

November 9-12: Conference on Intuition at Work--From Insight to Application, in Denver, Colorado. Keynote speakers are Willis Harman, Edith Jurka and Ann McGee-Cooper. For info write The Intuition Network of the Institute of Noetic Sciences, 475 Gate Five Road, Suite 300, Sausalito, CA 94965 or call (414) 448-3297.

November 23: Thanksgiving Day!  
**NO NM MUFON MEETING THIS MONTH.**  
See you in December.



## ANNOUNCEMENTS

*The View From Hermit's Peak* is a monthly newsletter written by Richard Rowlette and Carolyn Duce-Ashe on advanced UFO research. Send \$18/year to Richmar Earthgate Group, PO Box 14956, Albuquerque, NM 87191.

Kind thoughts and support go to **Dan DeMar** and his family in the recent death of his brother.

Karen Escamilla wishes to announce her marriage to Jose Escamilla on August 8, 1995. If you want info on their **UFO video Rods** or wish to contact them, their new address is:

Jose and Karen Escamilla  
9115 West Third Place  
Lakewood, CO 80226  
(303)202-3558

The *Midway Sightings UFO Newsletter* is a monthly publication available for \$15. Send to TMS UFO Newsletter, 64 Yakima Road, Dexter, NM 88230.

**Prize--\$500.** Deadline--March 1, 1996. A competition for a paper on "What light do exceptional human experiences shed on the nature of who you are?" The competition is in memory of Robert H. Ashby. Send inquiries to: Boyce Batey, Executive Secretary, The Academy of Religion and Psychical Research, PO Box 614, Bloomfield, CT 06002-0614.

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## ROSWELL INCIDENT I-BEAM REPLICA

As seen on Sightings and Alien Autopsy with and endorsed by Jesse Marcell, Jr., M.D. I-Beam comes complete with acrylic display tube and stand and background information including photocopy of Dr. Marcel holding the I-Beam. \$19.95 + \$3.00 s/h. NM res., add \$1.18 tax. Check or money order to Miller Johnson Design, 1620 Soplo Rd. SE, Albuquerque, NM 87123-445. Shipped First Class. Foreign, \$35.00 draft in U.S. dollars, shipped Air Mail. See page 8 for a sample...



## HELEN BIERSTEIN SPEAKS AT NM MUFON— "THE NEAR-DEATH EXPERIENCE"

Reported by Carolyn Duce-Ashe

*The regular NM MUFON Meeting (September 28) featured Helen Bierstein, a member of the International Association of Near Death Studies and a long-time member and honorary vice-president of the Spiritual Frontiers Fellowship International.*

Helen's talk, "The Near-Death Experience," was informative and engrossing. She said she has had a lifelong interest in life after death and she stated that the near-death experience (NDE) can be interpreted as a confirmation of that interest.

She spoke about having met and worked with psychic Arthur Ford, who also believed strongly in life after death. He felt that healings, dreams and other psychic phenomena are all related to each other and to NDEs as well.

Helen outlined the typical NDE scenario in detail and also quoted from several compelling personal accounts. Some of these cases she documented herself.

These stories yielded some noteworthy insights. In one account, the woman experiencing the NDE was told "There are no sins as you think of sins." Another near-death experiencer said, "God is the universe, intelligence, energy. Unconditional love filled me." A third unhappy experiencer expected to go to Hell but was told, "No. Life is more like a learning experience--learning to forgive." He saw lights and a rainbow radiance and realized, "I get to go to Heaven!"

Helen also spoke briefly about the effect of the NDE on the lives of the experiencer. Most people say they have a different (positive) concept of life after the experience. They no longer fear death and they also lose any fear of life that they may have had before.

According to Helen, the overwhelming majority of people who have NDEs say that "Love is the most important thing." And they often add that "Service is the way you show love."

Other effects include electrical changes in the body. "Some people can't wear wrist watches after their NDE--the watches stop running."

There have been several documented cases involving people blind from birth who have NDEs and report *seeing* everything: the hospital, the doctors and nurses, the procedures, etc. I think this was one of the most interesting points that Helen spoke about. It seems to suggest that *seeing* is not limited to the mechanism of the eye and brain and is more than a physical sense.

Though Helen acknowledged the many apparent similarities between the NDE and some UFO and abduction experiences, she declined to go into detail about this, saying that she felt she is not as well acquainted with the UFO field as she is with NDEs.

Helen's talk may be summed up by repeating one of her most memorable statements: "The Universe is in all of us whether we have feathers, foliage or skin. We're all connected through love."

(Note: See *Voices from the other Side* on p. 5 for further comments on the NDE and other phenomena.)

*A book list on near-death experiences and related subjects has been compiled by Boyce Batey, Executive Secretary, the Academy of Religion and Psychical Research, PO Box 614, Bloomfield, CT 06002-0614.*

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## VOICES FROM THE OTHER SIDE

by Ivy Dunn

Everyone at the last local MUFON meeting was glued to their seats as they listened to Helen Bierstein give a serious talk on her research and investigation into the phenomena of NDE, or near death experiences. Being the thoughtful and considerate woman that she is, she asked sometime later if she might be taking too much time. From the group came the chorus, "No way", letting her know, "Tell us more, don't stop now". Although Mrs. Bierstein could not make a direct correlation between an NDE and a UFO abduction case, there still may be some similarity between the two phenomena that we are not able to fully understand as yet. Others have said there is some relevance.

Hearing of near death experiences is mystifying when we have the events recounted to us by someone who has had an NDE or has been in contact with others who have. These NDE people have returned, literally, from the valley of death with tales of voices and images from THE OTHER SIDE. We do not fear LIFE for we see it being born every day all around us with the crying of newborn children but it is the ominous and permanent cloak of darkness surrounding DEATH that puts the greatest fear of all into every one of us.

There are so many ways in which contact is seemingly made with the unknown. There is that degree of anxiousness within those who have lost a mate, friend, or relative, to establish some form of communication with the departed and lost souls who are no longer with us.

Wishing to know what is on the other side of darkness, we may sometimes turn to any one of several methods in order to obtain a message or perhaps words from someone out there in the void. A genuine psychic or medium, if there is such, would be our first choice. Then comes the card readers, TAROT is popular, automatic writing, the reading of tea leaves in a cup, a swinging pendulum above a series of letters, sitting in a dark room for long periods of time waiting for a whispering voice to speak to us, hypnotic pre-natal regression, and then perhaps lastly the Ouija board as every one has heard of. The list goes on endlessly.

The Ouija board, in spite of a sinister reputation, is said to be a form of spirit communication. Some profess that EVIL lurks for those who use the Ouija board although it is sold as a form of entertainment, even for children. It might possibly keep some kids, and adults, guessing as to how this thing works. My theory of its working is that it is the

vector sum of two subconscious forces with the more mature force acting as a general guide. Present day popularity of the board has fallen greatly. However, some adults have worked the board with great skill and speed as messages materialize among the long list of letters that spew forth during a session.

Some years ago my wife and I became quite active in using a Ouija board and how or why we got started I cannot recall. My daughter, at a later time, was also as gifted in working with me on the board as my wife. It was surprising to learn that the Ouija board said my daughter was an OLD SOUL but that I was a NEW SOUL. Shucks, I told myself, I gotta be older than this kid of mine.

Eventually, the movement of the planchette was so swift that I could not write the letters fast enough. I bought a tape recorder to call out the letters as the planchette passed over them. At a later moment I would replay the tape and block off the letters into words in order to make meaning of the messages.

I remember one time when my daughter and I had asked some question of the board and it's immediate reply was, "HELL, I don't know". The thing was getting a foul mouth. As young as my daughter was, only 13, she knew this was verboten language and said, "Daddy, did you see what it said?". I never used the word HELL or cussed at any time then and I was somewhat embarrassed. My vocabulary has increased somewhat since then.

This article is about VOICES FROM THE PAST so let's recount a pathetic and true story going back to 1959 when Sandia Labs had moved my family and me from Louisiana to Albuquerque.

My wife's sister had died earlier under very mysterious and suspicious circumstances and had left 4 children to be cared for by her husband. After some thought and discussion about the subject, it was decided that we would ask the world of Ouija and the unknown if it could enlighten us regarding the fate of the children. Our initial attempts to contact the sister were futile but there seemed to be another voice, not of the sister, that seemed to be speaking from the board and urging my wife to return to Louisiana and look into the children's safety. Strangely, we could sense the grief and misery of this person's messages on the Ouija board as it spoke to us from the other side of darkness.

We were finally able to identify this person as being GRANDMA, the grandmother of my wife and her sister. When asked why we could not talk to sis, Grandma said that sis was in too much grief but wanted Grandma to intercede for her on the Ouija board. We were curious about Grandma's environment and when asked if she was in



HEAVEN there followed a period of silence. We then asked what did she call it where she was at, what was it like, and the board replied, "A place of LIGHT and REST". Apparently, she was happy with the exception of the events that had happened to her grand-daughter. It seemed that sis had been killed by a vicious and abusive husband but the husband was never indicted for murder.

As all of this coming from the Ouija board unfolded to my wife and I, we sought answers to many questions and yet, surprisingly, we got replies that reflected elements of truth. My wife finally sought to know if others were there in the great land of light and rest and decided to ask Grandma if Grandpa was anywhere around, so to speak, since both had died some years ago. The return reply was, "No!". OH OH! Did Grandpa get lost on the way up there? Did he have one too many for the road? Our next question to the board was, "Is Grandpa in Heaven or Hell?". No answer, silence.

By this time we were getting tired of trying to find out where the old boy was at and so my wife asked the board and Grandma, "If Grandpa isn't there with you then what is it like where he is at?". Silence! And then came--"H-O-T"!!!. Honestly, that was the answer. Had he moved to Phoenix or New Mexico? Things came to a halt.

Marie did leave Albuquerque and go to Louisiana only to find that her sister's children had been placed in an orphanage and their father had disappeared. Tearful Voices from the other side told this story, sad but true words.

Oh, by the way, GRANDPA is still missing! We ain't found him yet!

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## OUT OF THE BLUE!

Dear Carolyn,

Jose and I are quite busy since we've moved. August 23-28 Jose and I attended the International Congress for the study of UFOs in Mexico City. Zita Rodriguez of *Reporte OVNI* magazine was an excellent hostess. Zita had set a day aside for all the researchers to go on a tour of Mexico City and the Mayan Pyramids. At the gift shop, near the pyramids, Jose caught on video a wisp-like apparition before and during an interview with researcher Bob Baldwin. Neither Jose nor Rob saw this phenomenon during the video taping. That night Jose and Santiago Ytturia were scanning the tape for UFOs when they saw the phenomena. As far as UFOs on the tape, "nothing to write home about." At the restaurant, also near the pyramids, using two

still cameras I took several photos. Being excited but not surprised to see that strange things appeared on photos from both cameras. We had a great time and our lecture went well.

October 7 Jose was a speaker on the Mufon forum on Compuserve. It went better than we expected. We have put still photos and are attempting to put Quicktime movies of the rod shaped UFOs on line.

Jose will be lecturing October 28 at the Colorado state MUFON meeting. His topic will be Rods Mysterious Objects Among Us.

Colorado Mufon is also helping us with the paranormal photos. There is a theory that there is a connection between UFOs and the paranormal photos. They have local researchers and photo analysts that should help get the reports faster.

October 18 Jose and I will be in Phoenix for an interview by the Magic Mysteries and Miracles TV show. The focus of this segment is the rod-shaped UFOs. The crew has done a great deal of research that helps take some burden off us. Researching phenomena requires much leg work, time and money.

In closing I would like to comment on Becky Escamilla's statements in your last newsletter. Your newsletter is about the study and commitment to the research of UFOs and other relating phenomena, not gossip. Her comment about Jose and I not being married was unnecessary, and not correct. She also mistook the editor's statement in the July 23 issue as being from Jose and I. Sometimes when miracles happen, families and friends are either brought together or ripped apart. In our case we have experienced a little of everything.

--Karen Escamilla



ALIEN TRANSLATION...DANG! I GOTTA SIT NEXT TO SOME WEIRDO AGAIN.



## Mysterious "glass skull" found

by Christopher O'Brien

A highly unusual artifact has been found in Saguache County. The artifact was discovered during the first week of February, 1996, by a woman, who found it on a fence-line in her pasture. The ranching family is understandably puzzled over the artifact, an exquisite glass skull. The skull was on the surface of the ground and partially covered by blown sand which filled in the crevices. The lucky finder was alerted to its presence by sunlight glinting off its brilliant, flowing form. Undoubtedly, the San Luis Valley Skull will generate controversy, however, regardless of its origin, there is no question that the find is an exceptional work of art.

Crystal skulls (skulls carved out of quartz) up until now, have only been discovered in the Yucatan region of Mexico and Central America. If the San Luis Valley Skull is authenticated as ancient, it may be the first skull-shaped glass artifact found outside of Mexico/Central America and be an archeological find of historic importance.

Dozens of crystal and glass skulls have been discovered through the years in the Yucatan and several are quite famous. These skulls are thought to have been used as healing tools by Mayan, and possibly Olmec and

Toltec priests, for ceremonial healing practices. Their true age is unknown and difficult to determine. Several may be well over a thousand-years-old.

### Is It Ancient?

As we know, some of the earliest traces of man in North America can be found here in the San Luis Valley. Humans have come into this valley for almost 11,000 years, and one can't help but wonder if there is a connection between early man and this discovery.

As most Eagle readers know, The San Luis Valley has always had its share of unexplained events, however, most of these alleged occurrences have not left behind any trace of their fleeting presence. It is very difficult, if not impossible, to argue with physical proof in the form of such an incredibly beautiful and enigmatic work of art.

The San Luis Valley skull is six-inches high and 3 1/2 inches wide, and appears to be made from a single piece of molten-glass. It does not appear to be made out of quartz. Its unique form doesn't suggest a typical human skull, rather, it is highly stylized. The woman who discovered it fondly describes it as looking like an "ant-person" skull.

The unusual-looking three-pound skull is asymmetrical and was obviously not made to sit on a mantle, or altar. This asymmetrical nature could be significant and unique. The smooth, graceful lines flow effortlessly through the form, suggesting to one viewer a "prenatal, feminine quality." One verified "unique feature" is the elongated Jaw which twists down and to the left with what appears to be a tongue protruding from between the upper and lower teeth. The nose



This unusual glass skull, measuring six and a half inches high, was recently found on a local ranch. Investigators will be studying this artifact to try and determine its origins and purpose. photo by Iz. Darnett

hole in the front actually extends over an inch into the interior of the skull, and an amazing earing hole on the right side has been incorporated into the design.

### Two-Faced?

The back of the skull features a pair of flowing, recessed indentations that were incorporated into the design. Viewed from the back, these recesses almost appear to represent an additional set of eyes.

The discoverer recently took the skull to a Denver museum to have it analyzed. The "scientist" who did the analysis was evidently impressed by the workmanship. Under a powerful microscope, he could not find any mold marks to indicate the method of creating the enigmatic form. He claimed he couldn't comment on its design, or method of manufacture, because of

his position at the museum. He did acknowledge that the skull is very unique in appearance.

Rest assured, the highly stylized form is guaranteed to illicit a response from an unsuspecting observer. "Some people are plumb scared of it when they first see it," the rancher told me. Others who see and hold it seem very attracted to it. One thing is for sure. The San Luis Valley Skull graces mysteriously-almost daring you to touch it.

It challenges one's attempt to explain its very origin, let alone why it was "found."

### "It's Not Man-Made"

Several strange peripheral events have occurred that the rancher family attribute to the mystery skull. In one instance, the discoverer's husband opened up a



Side view of the glass skull shows the back of the head to be unusually elongated.

cabinet where the skull was being kept and he instantly smelled "a ladies perfume that about knocked me over." He said, "It smelled just like a busted bottle of perfume. They couldn't locate the source of the smell and have never smelt it since."

The woman mentioned a psychic reading she had received soon after its discovery. "I went to this psychic for a reading, I didn't tell him what I'd found, and he told me 'It is very old, it's not man-made and not of this earth. You must be very careful with it. It can be very detrimental .... You must be balanced, or you will be hurt.'" She asked the psychic if she should "do anything in particular with it." He told her, "Wrap it in silk and keep it in an ionized box." She was also told someone she didn't personally know would contact and help her.

### The Experts Are Intrigued

Nick Nocerino, who has written several books on crystal skulls and studied them for over 50-years, is considered by many to be the world's foremost expert. Nocerino has been contacted and is very intrigued by the find. He has offered to help authenticate the San

Luis Valley Skull. Nocerino thinks that all true ancient skulls are considered to be female.

A complete documentation packet has been sent, and Nocerino expressed interest in coming to see the skull. He acknowledged the highly unique nature of the skull, and it's possible significance.

The family is understandably hesitant to publicize the exact location where this enigmatic artifact was discovered and has asked that the location of their ranch, and their identities, be kept confidential. They don't want people showing up and tramping around their pasture scaring their animals.

After personally viewing the skull, this strange find is very hard to argue with. Even if it was placed there for the rancher to find, the object itself is worthy of scrutiny and wonder.

### Famous Crystal Skulls

One of the most famous of these crystal skulls is the "Mitchel-Hedges Skull." This life-sized, incredibly beautiful artifact was unearthed in 1927 in Belize by F.A. Mitchel-Hedges, an English archaeologist looking for evidence of Atlantis. It was discovered by Mitchel-Hedges daughter Anna, while excavating the Mayan ruin at Lubaantun. The Mitchel-Hedges skull is considered to be the most perfectly formed of all the 12 major crystal skulls.

Another rather famous skull is "Max," a life-size crystal skull carved from a single piece of clear quartz. Joanna Parks, the caretaker of the skull, was given the skull by a Tibetan Rinpoche. Joanna

lives in Texas and has graciously allowed private access to the artifact by the public. In an interesting coincidence, less than two months after the San Luis Valley discovery, Joanna Parks brought Max from Texas to Colorado for a rare public viewing at the Pikes Peak UFO Conference, in Colorado Springs.

The "British Museum Skull" is a less perfect, possibly unfinished skull brought out of Mexico by a British soldier during the reign of Emperor Maximilian, shortly before the French occupation. The Mexican government has tried unsuccessfully to re-acquire the skull which they consider to be Mixtec in origin.

The "Aztec Skull" which is in Paris, France at the Musee de L'Homme, Palais de Chaillot, is rather "gruesome-looking" and probably represents Mictlantecutli, the Aztec God of Death.

Crystal skulls were undoubtedly venerated in ancient Mexico. Small skulls of varying degrees of sophistication can be found in the Cristy collection at the British Museum, The Metropolitan Museum of Art, the Douglas Collection and Blake Collections, and at the Trocadero Museum. Dozens of these skulls that have been found, however most are crude-looking in appearance and all obviously represent human-skulls. The San Luis Valley Skull may be different.

### Speculation

Speculation concerning the actual origin and age of several of these crystal skulls centers around the lost civilization of Atlantis. Some think the Yucatan civiliza-

tions were not the actual artists who fashioned the skulls. They may have inherited them from a much older civilization, Atlantis. They point to the cruder, smaller skulls as being made by the later Yucatan peoples.

Edgar Cayce, America's Sleeping Prophet stated in 1933, during reading number 440-5, states "Initiates of Atlantis engineered and manipulated precious power crystals for the production of galvanic and spiritual energies. The crystals were so potent they were in large part responsible for the Atlanteans' advanced technology. Later, in Atlantis history when crystals were improperly used, they contributed to the final destruction of the island-empire. The crystals were housed in an oval temple, the roof of which was rolled back to admit light from the sun and stars which activated the 'white fire-stones.'"

Other "channeled" information from additional sources mentions three crystal skulls; one red, one blue, and one clear as being the main power source for the Atlantean civilization. A story circulated several years ago concerning a diver discovering an underwater room off Bimini, which he alleged contained a crystal skull.

The mysterious San Luis Valley skull will undoubtedly become the focus of much wide-spread speculation and interest as this story continues to unfold. Results of professional analysis will be reported in an upcoming issue of the Crestone Eagle. We do indeed, live in a mysterious and special valley.



## Summer Tour

Riding a bus reminds me of the time we decided on this excursion to Guadalajara by train. There are some striking similarities, except that Greyhound won't let you drink beer. Thank God for Mexican common sense. They may not do much about El baño either, but they don't tell you not to use it and limit you to Sprite and Coca Cola. Yes, indeed, folks, the Greyhound driver admonished and pleaded with the troops to save it for the regular stops, which were about as regular as a weary traveler.

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